

56 57

I

II

Vla.

Vc.

Pno.

mf 3

mp

mp

8vb

60

I

II

Vla.

Vc.

Pno.

mf

63

I

II

Vla.

Vc.

Pno.

66

I

II

Vla.

Vc.

Pno.

f

70

I

II

Vla.

Vc.

Pno.

dim.

p

pizz.

74

I

II

Vla.

Vc.

Pno.

mf

3

77

I

II

Vla.

Vc.

Pno.

arco

mp

mp

80

I

II

Vla.

Vc.

Pno.

mp

p

pizz.

mf

p

85

I

II

Vla.

Vc.

Pno.

pp

f

f

(8va)

264 **Presto scherzando**

I *pizz.*
p

II *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

264 **Presto scherzando**

Pno. *p*

270

I *arco*
f

II *arco*
f

Vla. *arco*
f

Vc. *arco*
f

270

Pno. *f*

276

I

II

Vla.

Vc. *p*

276

Pno. *p*

282

I

II

Vla.

Vc.

p

pp

pp

This system covers measures 282 to 287. It includes staves for Violin I, Violin II, Viola, and Violoncello, along with a grand piano (Pno.) section. The key signature is three sharps (F#, C#, G#). The strings play a rhythmic pattern of quarter notes, with the first violin starting at measure 282. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) for the first violin and *pp* (pianissimo) for the other strings and piano.

282

Pno.

This system shows the piano accompaniment for measures 282 to 287. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamics are consistent with the string parts, starting with *pp*.

288

I

II

Vla.

Vc.

p

This system covers measures 288 to 293. The string parts continue their rhythmic pattern. The first violin has a melodic line with eighth notes. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. Dynamics include *p* (piano) for the first violin.

288

Pno.

This system shows the piano accompaniment for measures 288 to 293. The right hand has a more melodic and active line with eighth notes, while the left hand remains steady with quarter notes. Dynamics are consistent with the previous system.

294

I

II

Vla.

Vc.

mp

mf

mf

cresc.

This system covers measures 294 to 299. The string parts continue. The first violin has a melodic line with eighth notes. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. Dynamics include *mp* (mezzo-piano) for the first violin, *mf* (mezzo-forte) for the other strings, and *cresc.* (crescendo) for the piano.

294

Pno.

cresc.

This system shows the piano accompaniment for measures 294 to 299. The right hand has a more active line with eighth notes, while the left hand remains steady with quarter notes. Dynamics include *cresc.* (crescendo) for the piano.

300

I

II

Vla.

Vc.

Pno.

mf

cresc.

f

cresc.

305

I

II

Vla.

Vc.

Pno.

f

ff

8va

312

314

I

II

Vla.

Vc.

Pno.

mp

p

f

p

f

f

p

p

f

p

320

I

II

Vla.

Vc.

Pno.

f

mp

326

I

II

Vla.

Vc.

Pno.

cresc.

334

I

II

Vla.

Vc.

Pno.

f