

# GRAND PERPETUAL MOTION WALTZ

for Two Pianos

Steadily, with grace (ca.  $\text{♩} = 72$ )

Michael Cox

**Piano I**

*p non legato*

*cresc.*

**Piano II**

*p non legato*

*cresc.*

Steadily, with grace (ca.  $\text{♩} = 72$ )

**I**

*mf*

**II**

*mf*

**I**

**II**

53

I *mp* *cresc.*

II *mp* *cresc.*

*Red.* \* *Red.* \* *simile*

59

I *f*

II *f*

*Red.* 2 1 \* *Red.* \*

63

I *mf* *cresc.*

II *mf* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

I

171

*f*

II

171

*mf*

1 2 3 1

I

177

*poco a poco cresc.*

II

177

*f poco a poco cresc.*

I

183

II

183

372

I

II

*p*

*8va*

377

I

II

*molto cresc.*

*8va*

382

I

II

*ff*

*gliss.*

*8va*

*fff*

*Red.*

*15<sup>ma</sup>*

*gliss.*

*Red.*

*8va*

*fff*

*Red.*